



LOCKE & ENGLAND
AUCTIONEERS & VALUERS

Antique Furniture & Collectors' Items

VIEWING

Saturday 24th May 10am – 2pm

Tuesday 27th May 9am – 5pm

Wednesday 28th May 9am – 7pm

Morning of sale from 9am

AUCTION

Thursday 29th May

Commencing at 11am

CATALOGUE

Available online at

www.leauction.co.uk

INFORMATION FOR BUYERS

BUYER BEWARE

All lots in this sale are 'sold as seen' with any imperfections, faults or losses. No warranties are given. Bidders are deemed to be satisfied with the condition of any lots on which they bid.

CLIENT REGISTRATION

We register all buyers and sellers with a permanent client number that can be used to buy or sell at our sales. To register there is a £10 charge and we require proof of identity and address such as a photographic driver's licence and a recent utility bill.

COMMISSION BIDS

Purchasers unable to attend the sale may leave written instructions to bid with the auctioneers on the slips provided in the saleroom. Please note you must be registered in order to leave commission bids.

BUYERS PREMIUM

A buyers' premium at 17.5% plus VAT, will be added to the bid price of each lot.

Lots purchased online will in addition attract a 5% plus VAT fee.

CONDITION REPORTS

We regret that we are unable to process requests for condition reports received after 1.00pm on the day preceding the sale.

ARTIST RESALE RIGHTS (ARR)

In certain instances, where an artist is still alive, royalties can apply under the Artist Resale Right Regulations 2006. If these regulations apply, the buyer of the lot agrees to pay the auctioneer an amount equal to the resale royalty and we undertake to the buyer to pay this sum to the artist's collection agent.

COLLECTION

On sale day until 5pm and on the following Friday and Monday 9am - 5pm.

The auctioneers may charge storage on items not cleared by this time.

POSTAGE & PACKING

All postal mailing is handled by:

Mail Boxes 0121 744 3300
info@mbeshirley-solihull.co.uk

Clients requiring delivery of furniture should enquire at the office.

PAYMENT

On successful purchase of items at auction, payment of your invoice should be made via any of the following accepted methods of payment as per our terms:

- Cash
- Debit card (in person)
- Direct bank transfer (details on invoice)

Note: We do not accept any form of credit card payment or any type of card payment over the telephone.

Attention is drawn to the Auctioneers Conditions of Sale. In particular, it is emphasised that all accounts must be settled on the day of sale. Please always remember that the lots purchased are at your own risk from the fall of the hammer, it is therefore in your own interest to get everything paid and collected as soon as possible.

ONLINE REGISTRATION

In completing the online bidder registration you:

I. Confirm that you have sufficient funds to complete any purchases,

II. Agree to abide by the auctioneer's conditions of sale and terms and conditions,

III. Agree to make payment by the methods and timescales stated above.

IV. Understand that failure to make payment and to collect your purchases will lead to your accounts with the-saleroom.com and Locke & England being blocked, and that you will be liable for any expenses or losses incurred by the auctioneers.

GLOSSARY OF TERMS OF WORKS OF ART

Terms used in this catalogue have the following meanings.

Please note that all statements in this catalogue, regarding authorship, attribution, origin, date, age, provenance and condition are statements of opinion and are not treated as a statement of fact.

1. A N ARTIST

In our opinion, the work is by the artist.

2. ATTRIBUTED TO A N ARTIST

In our opinion, the work is of the period of the artist which may be whole or in part the work of the artist.

3. STUDIO, (CIRCLE OR WORKSHOP) OF A N ARTIST

In our opinion, the work is of the period and closely relates to his style.

4. SCHOOL OF A N ARTIST

In our opinion, the work is by a pupil or a follower of the artist.

5. MANNER OF A N ARTIST

In our opinion, the work is in the style of the artist and is of a later period.

6. AFTER A N ARTIST

In our opinion, this work is a copy of the artist.

7. ASCRIBED TO A N ARTIST

In our opinion, this work is not by the artist, however, previous scholarship has noted this to be a work by the artist.

8. SIGNED (OR DATED)

The work has a signature (or date) which is in our opinion is genuine.

9. BEARS SIGNATURE (OR DATE)

The work has a signature (or date) which in our opinion is not authentic.

ONLINE BIDDING IS
AVAILABLE VIA

the saleroom
The home of art & antiques auctions



CONDITIONS OF SALE

Affecting purchasers and others attending the sale premises.

1. Purchasers will be deemed:

- a) To have inspected their lots prior to the sale; and
- b) To have accepted that lots are sold with all faults and imperfections specifically mentioned or not irrespective of whether they bid in person, by commission, online or through an agent.

2. All goods are second hand and sold without warranty unless otherwise stated in the sale catalogue or by the auctioneer from the rostrum. Any implied warranty, condition or other term is excluded except where to do so would be unlawful.

3. The auctioneers undertake that care has been taken to see that catalogue descriptions are accurate and reliable however these are matters of opinion only and shall not be taken to be statements of fact.

4. The auctioneers act as agents to the vendor and shall not incur liability to any purchaser for any statement, representation or warranty as to title, quality or otherwise of any lot made on behalf of and with the vendor's authority. Likewise the auctioneers shall incur no liability to a purchaser arising from any defect in goods sold save in the event of negligence on the part of the auctioneers or their employees. Any liability therefore shall be a matter for dispute between purchaser and vendor only.

5. The auctioneers reserve on behalf of themselves and the vendors the following rights:

- a) To sell subject to a reserve price
- b) To bid on behalf of a vendor and/or purchasers
- c) To refuse any bid
- d) To rearrange, consolidate, divide, add or withdraw any lots or vary the order of the sale.
- e) To exclude any person from the premises if there be good reason to do so.

6. The auctioneer shall regulate the bidding and shall determine from time to time the appropriate increment needed to advance the bidding.

7. The person making the highest accepted bid shall be the purchaser as defined in these conditions.

8. If a dispute arises as to any bidding then at the discretion of the auctioneer either:

- a) The lot to which the disputed bid relates shall immediately be offered again, or
- b) The auctioneer shall determine the dispute and his decision shall be final and binding on all parties

9. a) At the fall of the hammer the purchaser is required to give their Client Registration Number. If they have bid on behalf of another person or company they should make this clear to the auctioneer at the time. If they fail to do so then they will be held personally liable for the purchase under the terms of these conditions.

b) If, and as required by the auctioneer at the fall of the hammer, the purchaser shall pay to the auctioneer all or part of the purchase price plus VAT and buyers' premium.

c) Any such payment made at the fall of the hammer may be treated, at the auctioneers' discretion, as a general deposit against all purchases, made by that purchaser on the day.

d) All lots must be paid for in cash, or in other manner acceptable to the auctioneers, on the day of sale and before delivery is given.

e) Failure by the purchaser to comply with sub clause a) and b) shall entitle the auctioneer to cancel the sale and, at his discretion, to immediately re-offer the lot in question for sale by auction.

10. No transfer of lots or sub-sale by any purchaser is recognised by the auctioneers. Purchasers shall remain liable under these conditions in respect of their own purchase under the hammer.

11. Private treaty sales shall be subject to these conditions of sale where applicable.

12. All lots will be at the purchaser's risk from the fall of the hammer. Purchasers are therefore advised to check that they have adequate insurance cover.

13. Purchasers will not normally be permitted to remove goods until their payment has cleared through the bank. Whether removal is permitted or not, ownership of goods will not be deemed to pass to the purchaser until their payment has cleared.

14. All lots must be cleared from the sale premises at the purchaser's expense by the time stipulated or agreed by the auctioneers.

15. a) If a purchaser fails to comply with any of the preceding conditions the auctioneers may cause the lot in respect of which the failure is made to be resold by public or private sale without warranty or reserve and without notice to the purchaser.

b) If upon resale a lower price is obtained for any lot than was obtained on the first sale, the difference in price together with all costs and charges attending the resale shall be a debt due from the purchaser in default at the first sale.

c) Alternatively the auctioneers may, at their discretion, store the lot and recover reasonable charges for so doing from the purchaser.

16. All Sales shall be deemed to have been made in England and the Parties to the Sale hereby submit to the jurisdiction of the English Courts. English Law shall be the proper law of the Contract of Sale.

HAMMER PRICES - MARCH 2025

1	£120	49	£170	224	£750	281	£10	409	£50	518	£100	560	£60
2	£95	100	£60	225	£300	282	£40	410	£75	519	£160	561	£55
3	£150	101	£35	226	£220	283	£75	411	£95	520	£200	562	£260
4	£70	102	£600	227	£20	284	£220	412	£110	521	£120	563	£95
5	£30	104	£40	228	£85	285	£90	413	£100	522	£400	564	£500
6	£50	105	£1200	229	£50	286	£60	414	£110	523	£140	565	£230
7	£50	106	£100	230	£70	287	£75	415	£95	524	£150	566	£220
9	£340	107	£75	231	£50	288	£85	416	£30	525	£40	567	£170
10	£160	108	£140	232	£40	289	£50	417	£120	526	£95	568	£95
11	£70	109	£35	233	£80	290	£85	418	£120	527	£330	569	£100
12	£300	110	£140	234	£40	291	£65	419	£60	528	£280	570	£65
14	£1400	111	£160	235	£150	292	£65	420	£290	529	£1460	571	£1100
15	£40	112	£55	241	£500	293	£55	421	£520	530	£980	572	£50
16	£200	114	£50	242	£200	294	£70	422	£3900	531	£270	573	£170
17	£240	115	£40	243	£26	295	£60	423	£230	532	£110	574	£260
18	£200	117	£95	244	£100	296	£55	424	£440	533	£1300	575	£1000
19	£75	118	£70	245	£50	297	£90	425	£560	534	£170	576	£3500
20	£120	119	£300	246	£120	298	£120	426	£550	535	£140	577	£650
21	£55	120	£100	247	£50	299	£90	427	£440	536	£490	578	£320
22	£45	121	£55	248	£40	300	£70	428	£460	537	£1200	579	£700
23	£80	151	£18	249	£75	300	£24	429	£440	538	£360	580	£120
24	£85	173	£45	250	£240	301	£80	430	£450	539	£380	581	£760
25	£280	200	£45	252	£50	301	£65	430	£60	540	£350	582	£180
26	£65	201	£1900	253	£200	302	£90	431	£440	541	£280	583	£100
27	£100	202	£160	254	£80	303	£80	432	£60	542	£340	584	£600
28	£60	203	£600	257	£80	303	£35	500	£120	543	£570	585	£40
29	£20	204	£1900	258	£50	304	£40	501	£190	544	£140	586	£75
30	£95	205	£1800	259	£90	305	£80	502	£70	545	£360	587	£100
31	£130	206	£130	261	£80	333	£26	504	£120	546	£85	588	£1450
32	£260	207	£240	262	£55	351	£24	505	£220	547	£320	589	£130
33	£30	208	£320	263	£75	356	£70	506	£45	548	£140	590	£210
34	£50	209	£300	264	£60	357	£40	507	£260	549	£100	591	£700
35	£260	210	£160	265	£90	392	£18	508	£150	550	£150	592	£1250
36	£240	211	£80	266	£1700	400	£40	509	£190	551	£110	597	£50
37	£130	212	£40	267	£600	401	£600	510	£230	552	£70	599	£85
39	£55	213	£50	272	£130	402	£150	511	£180	553	£160	600	£800
40	£50	214	£14	274	£28	403	£170	512	£260	554	£160	601	£5
44	£40	215	£1300	275	£28	404	£200	513	£150	555	£80	602	£50
45	£80	218	£160	276	£55	405	£70	514	£150	556	£100	603	£120
46	£500	219	£220	277	£200	406	£55	515	£190	557	£30	604	£65
47	£45	220	£20	279	£50	407	£35	516	£160	558	£120	605	£100
48	£550	222	£100	280	£20	408	£45	517	£190				



Furniture



1 A Victorian figured walnut, satinwood strung and brass mounted break-front credenza, the central shelves flanked by a pair of doors inset with classical figures, with ebonised pilasters, on turned feet, w. 267 cm, h. 145 cm **£300 - £500**

2 A 20th century satinwood and painted bow-fronted pot cupboard with a door and drawer, on square tapering legs, 43 x 40 x 85 cm **£50 - £80**

3 A 19th century mahogany and ebony line chest of two short over two long drawers on bracket feet, 90 x 45 x 90 cm **£60 - £100**

4 A walnut and upholstered highback armchair with a shaped apron in the 17th century manner **£80 - £120**

5 A William IV rosewood card table, the folding surface revealing a baize oval, over a bombe frieze, on lyre-shaped supports, 71 x 43 x 78 cm **£150 - £200**



6 A distressed pine seat or settee in the French manner, the spindle back over a solid seat on reeded legs, w. 180 cm **£80 - £120**

7 A distressed pine seat or settee in the French manner, the slat back over a solid seat on circular tapering legs, w. 178 cm **£100 - £150**



8 A pair of Chinoiserie black lacquered side tables, together forming a circle, on cabriole legs, w. 123 cm **£300 - £500**

9 A George III oak and crossbanded lowboy, the frieze with three drawers over a shaped apron, on cabriole legs and pad feet, 89 x 50 x 69 cm **£100 - £120**

10 A late Victorian oak side table, the Gothic frieze with two drawers, on circular legs, 116 x 46 x 77 cm **£50 - £80**

11 An 18th century oak gate-leg dining table on turned supports joined by stretchers, 115 x 125 cm open **£60 - £80**



17

12 A pair of early 18th century back stools with decorative panels below shaped pediments, together with two similar oak chairs (4)
£200 - £300

13 A late 17th/early 18th century oak panelled Wainscott armchair
£100 - £150

14 An 18th century oak gateleg dining table on circular legs with pad feet, 121 x 167 open **£50 - £60**



15

15 An 18th century oak duodarn or court cupboard, the pair of panelled doors above a carved frieze and two large panelled doors, on square pilasters, w. 129 cm, h. 150 cm
£300 - £400

16 A Georgian oak dresser base with an arrangement of three drawers over one door, with later brass handles, on block feet, 168 x 50 x 63 cm **£150 - £200**

17 An 18th century oak dresser, the plate rack with beaded decoration over three panelled geometric drawers and doors, on bracket feet, 168 x 46 x 199 cm **£100 - £150**



18



20

18 A Chinese Export rosewood occasional table, the panelled surface over a fretwork frieze carved with fruiting vines, 96 x 45 x 36 cm **£100 - £150**

19 A six-panel red lacquered folding screen decorated in the Chinoiserie manner, h. 83 cm **£200 - £250**

20 An 18th century longcase clock, the silvered dial with Roman and Arabic numerals, secondary dial and date aperture, surrounded by brass spandrels, within an oak case of typical form **£150 - £200**



19



21

21 A late 19th/early 20th century German 'Vienna' wall clock, the enamelled dial with Arabic numerals, secondary dial and anchor maker's mark, within a walnut and beech case of typical form, h. 118 cm **£60 - £100**

22 A 19th century drop-dial wall clock with an 11 inch dial, the painted face with Arabic numerals and signed 'Talbot Brierley Hill', within a rosewood and mother-of-pearl mounted case, h. 70 cm **£100 - £150**



26

23 A 19th century walnut, brass mounted and brass inlaid writing slope, 50 x 26 x 18 cm **£50 - £70**

24 A large Aubusson type verudure tapestry depicting figures enjoying a picnic, dancers and houses in the background, within a giltwood scrolled frame, 217 x 235 cm **£1800 - £2200**

25 A Victorian mahogany extending dining table with four fitted leaves, Samuel Hawkins Patent winder, on turned baluster legs and castors, 36 x 438 cm, together with a later leaf holder **£300 - £500**

26 A harlequin set of twelve oak framed and pink velour upholstered dining chairs including two carvers (10+2) **£200 - £300**



24



27 (pt)

27 J.S. Kinsey, Cabinet Maker & Upholsterer, 173 Ashley Rd, Hyde: an early 20th century mahogany-framed four-piece suite including a pair of three-seater 'camel' or 'hump' back sofas and a pair of matching chairs, maker's badge to frame (4) **£500 - £700**

28 In the manner of W.A.S. Benson, a brass and copper floor lamp, converted to electric **£80 - £120**



29

29 A Regency rosewood four-division X-shaped canterbury with a single drawer, on turned legs with castors, 57 x 40 x 55 cm **£80 - £120**

30 A George II style walnut side chair with a shaped splat, drop-in seat and cabriole legs on ball and claw feet **£60 - £100**

31 A late 19th century mahogany three-tier revolving bookcase, 60 x 61 x 118 cm **£150 - £200**



31

32 An Edwardian satinwood and crossbanded envelope card table with a single drawer on tapering legs joined by a central platform, 50 x 49 x 77 cm **£40 - £60**



34

33 An Edwardian mahogany revolving bookcase, 48 x 47 x 88 cm **£60 - £100**

34 A set of four early 20th century mahogany carver chairs with drop-in seats on square legs joined by stretchers **£80 - £120**

35 A Victorian figured walnut and crossbanded three-tier what-not with brass gallery, the bottom tier with two canterbury divisions over a single drawer, on turned legs with castors, 54 x 40 x 96 cm **£80 - £120**

36 An elm dough bin with a later mahogany surface incorporating a small lid, on slanted legs, 99 x 50 x 75 cm **£80 - £120**

37 A pair of caskets or barrels, each with oak bodies and iron bands, inscribed to the tops K2915/K3371 and 'Wadworth Devizes', h. 66 cm, di. 44 cm (surface) (2) **£100 - £150**

38 - 59 Spare Lots



33

What it's Worth?

www.leauction.co.uk

If you have an individual item or a collection that you are thinking of selling we would be delighted to provide complimentary valuation advice.

REQUEST A VALUATION

First Name* Last Name*


Email* Telephone*

Item type*

Item details*

Images*

Branch*

☐ I'm not a robot 

Request an Online Valuation!



Ceramics & Glass



60



61



65



66

60 Jennie Hale (b. 1956), a raku sculpture modelled as a wood thrush, incised signature to the base, h. 20 cm **£100 - £150**

61 A Royal Crown Derby paperweight modelled as a hippopotamus, silver coloured stopper **£80 - £120**

62 Two Royal Crown Derby paperweights modelled as a Rockhopper penguin and another penguin with young, silver coloured stopper to one (2) **£80 - £120**

63 A group of three Royal Crown Derby paperweights modelled as birds, two silver and one gold coloured stoppers (3) **£60 - £80**

64 A Nachtmann 'Safari Line' crystal glass vase decorated with giraffes, signed, h. 27 cm **£40 - £60**

65 In the manner of Fulvio Bianconi for Mazzega, a Murano 'Sommerso' style table centre in red, blue and green, unsigned, w. 38 cm **£50 - £80**

66 A French clear glass vase of organic cuboid vase by Daum, signed, h. 22 cm **£100 - £150**

67 In the manner of Baccarat, a mid-20th century moulded glass faceted jewellery box with brass finished mounts, 19 x 12 x 18 cm **£50 - £70**

68 A Nason Murano large black and white glass vase by Carlo Nason, signed with label, h. 35 cm **£30 - £50**



71

69 A Nason Murano vase with a mottled black and white ground, by Carlo Nason, signed with label, h. 19 cm **£50 - £80**

70 A Walter Moorcroft footed bowl decorated with an orchid, signature marks to the base, di. 16 cm, h. 7 cm, together with a Moorcroft pin tray (2) **£60 - £100**

71 A pair of Barr Flight and Barr Worcester porcelain tea cups and saucers decorated with floral red, blue and gold coloured decoration, BFB marks to the bases (4) **£300 - £400**

72 A group of Royal Crown Derby/ Derby Bloor tablewares decorated in the Imari and similar palette, various dates and back stamps (13) **£150 - £200**

73 A group of Spode and other tablewares decorated in the Imari and similar palette (8) **£80 - £120**

74 A pair of table lamps in the Chinese manner, the ceramics bodies modelled as parakeets, h. 75 cm incl. fittings **£100 - £150**



72 (pt)

75 An etched glass drinking vessel, h. 14 cm, together with an etched rummer (2) **£30 - £50**

76 Royal Crown Derby paperweight modelled as a Border Collie limited edition 997 of 2500 with box and certificate **£50 - £80**

77 Three Royal Crown Derby paperweights modelled as a Mallard Duck, a Teal Duck designed by Sue Rowe together with Teal Duckling, exclusive for the Royal Crown Derby collectors guild (3) **£50 - £70**



80



81



78



79



84

78 Three Royal Crown Derby paperweights in the form of spaniels 'Puppy', 'Scruff' and 'Molly' all exclusive to the Royal Crown Derby collectors guild (3) two with boxes **£60 - £80**

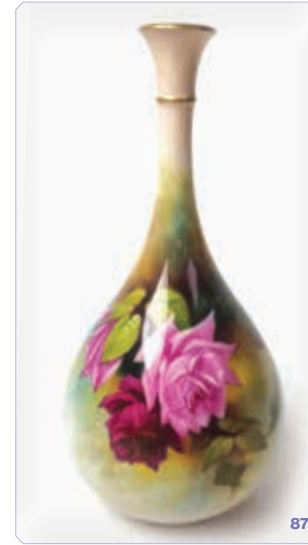
79 Two Royal Crown Derby paperweights 'Collectors Guild Duck' and 'Collectors Guild Duckling' with box **£30 - £50**

80 Three Royal Crown Derby paperweights in the form of owls, 'Tawny Owl', 'Old Imari Owl' together with 'Short Eared Owl' exclusive to the Collectors Guild, two with boxes (3) **£80 - £120**

81 Royal Crown Derby paperweight 'Royal Cygnet Charlotte' limited edition 466 of 750, exclusive to Goviers of Sidmouth, with box and certificate **£40 - £60**

82 Three Royal Crown Derby paperweights in the form of birds, 'Anniversary Robin' exclusive for the collectors guild, 'Fairy Wren' and 'Coal Tit' (3) **£30 - £50**

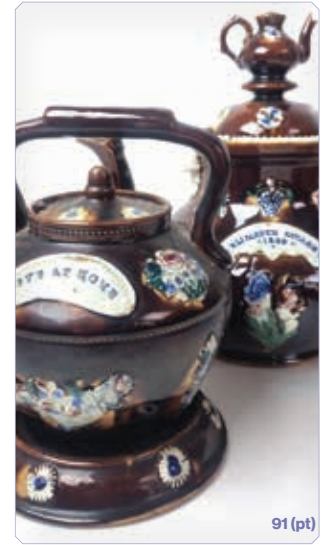
83 Five Royal Crown Derby paperweights, 'Derby Dormouse', 'Bank Vole', 'Bunny', all collectors guild exclusives, together with two blue, silver and white rabbits (5) **£80 - £120**



87



88



91 (pt)

84 Royal Crown Derby 'Platinum Wedding Anniversary Collection Majestic Lovebird Pair' to celebrate the Platinum Wedding Anniversary of H.M Queen Elizabeth II & H.R.H Duke of Edinburgh, limited edition 181 of 500, with box and certificate **£40 - £60**

85 Three Royal Crown Derby paperweights, 'Spice' a collectors guild exclusive, a Snake together with another cat (3) **£40 - £60**

86 A pair of hand-blow glass tazza, h. 31 cm, di. 22 cm **£50 - £80**

87 An early 20th century Royal Worcester vase with a pale ground and pink roses, numbered F105 H 15.10, h. 23 cm **£30 - £50**

88 A 20th century figural group modelled as a pair of cherubic figures, pseudo Meissen mark to the base, h. 12 cm **£40 - £60**

89 A Royal Crown Derby paperweight 'Cottage Garden Kitten' with gold coloured 21st anniversary stopper **£20 - £40**

90 Royal Crown Derby, 'Athena Owl' limited edition paperweight, with gold coloured stopper and box. **£30 - £50**

91 A late 19th century barge ware teapot with a plaque for 'Elizabeth Spears 1882', h. 31 cm, together with a further teapot and stand 'Love at Home' (2) **£80 - £120**

92 - 99 Spare Lots



W&H PEACOCK

AUCTIONEERS & VALUERS

Wines & Spirits

TO BE SOLD BY AUCTION

Friday 13th June 2025 Commencing 10.30am

Viewing: Friday Prior 9am - 5pm, Thursday Prior 9am - 5pm, morning of sale from 9am

Our Wine & Spirit sales include a fantastic array of whisky, gin, rum & other spirits, liqueurs, port, wine, champagne & sparkling wine, beer and cocktails

FORTHCOMING SALES ENTRIES INVITED

Bedford Auction Centre

Wallis Way, Bedford, Bedfordshire, MK42 0PE

01234 266 366 or wine@peacockauction.co.uk

peacockauction.co.uk



Pictures, Prints &
Collectable Toys





100 Jonathan Hague (Welsh, 1938-2015), John Lennon, signed and dated '83, oil on canvas, 202 x 137 cm **£500 - £700**

101 John Piper (1903-1992), Northern Cathedral, circa 1962, screen printed cotton satin for Sandersons, image 44 x 59 cm **£100 - £150**

102 John Piper (1903-1992), Stones of Bath, circa 1962, screen printed cotton satin for Sandersons, image 52 x 122 cm **£100 - £150**



103 Sir Terry Frost (1915-2003), 'Duende for Lacra', signed, dated '87, numbered 11/50, screenprint, image 62 x 42 cm
*Please note that Artist's Resale Rights may apply to this lot **£300 - £500**

104 Charles Bragg (American, 1931-2017), 'Bear', signed and numbered 60/150, etching with coa, image 18 x 15 cm, together with 'Baccus' (2) **£40 - £60**



105 Late 18th Century, A cart carrying logs down a lane, storm clouds in the distance, unsigned, oil on tin/copper, image 25 x 35 cm, together with another by the same hand (2) **£150 - £250**

106 19th Century School, Hounds chasing a hare, the hunt in the background, unsigned, oil on canvas, image 39 x 62 cm **£100 - £150**

107 George Wells Quatremain (1847-1917), Birds feeding on a branch, wetlands to the background, initialled, oil on canvas, image 66 x 48 cm **£200 - £300**

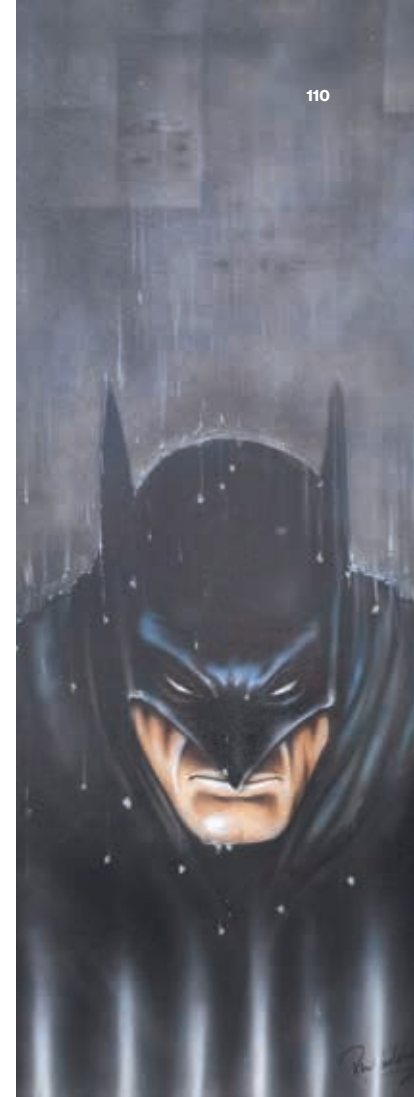


108 Paul Karslake FRSA (British, 1958-2020)
The Joker (Heath Ledger),
signed and dated '15,
oil on canvas,
image 100 x 75 cm,
with a skull mounted frame *Artist
Resale Rights may be applicable to
this lot. **£800 - £1200**

109 Paul Karslake FRSA
(British, 1958-2020)
Brigitte Bardot,
signed and dated '15,
oil on canvas,
image 75 x 100 cm with a silver
coloured frame *Artist Resale
Rights may be applicable to this
lot. **£800 - £1200**

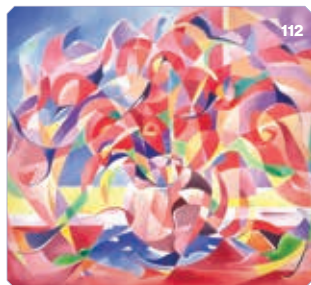
110 Paul Karslake FRSA
(British, 1958-2020)
Batman Dark Knight,
signed and dated 2015,
oil on canvas,
image 120 x 50 cm *Artist Resale
Rights may be applicable to this
lot. **£300 - £500**

111 Paul Karslake FRSA
(British, 1958-2020)
Steve McQueen,
signed and dated '15,
oil on canvas,
image 49 x 49 cm *Artist Resale
Rights may be applicable to this
lot. **£200 - £300**



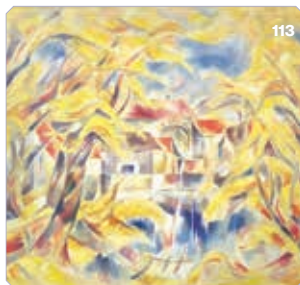


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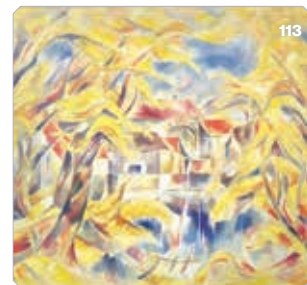
112

112 Peter Humphrey (1913-2001), A group of flamingos in abstract, signed and dated 1974, oil on board, image 54 x 69 cm **£100 - £150**



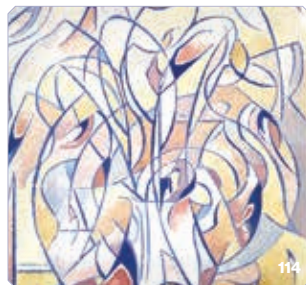
113

113 Peter Humphrey (1913-2001), House in an abstract setting, signed and dated 1980, oil on board, image 54 x 69 cm **£100 - £150**



114 Peter Humphrey (1913-2001), A group of abstract birds initialled PH, oil on board, image 69 x 54 cm **£100 - £150**

115 Darren Baker (b. 1976) 'Vision Sensuelle I', limited edition canvas print, signed and numbered 2/195 cm, image 40 x 27 cm, together with 'Vision Sensuelle II' and III, all with c.o.a. (3) **£300 - £500**



116

116 Joe Bowen (b. 1955, Wales), 'Yellow Cabs', signed, oil on board, image 60 x 59 cm, with c.o.a. **£80 - £120**



118

117 Autographs: Alec Douglas-Home, Edward Heath, Harold Wilson, Jim Callaghan, Harold Macmillan, framed as one, image 29 x 39 cm **£50 - £80**

118 Edward Henry Holder (1847-1922) Sheep in a landscape, a lake to the background, signed, oil on canvas, image 50 x 75 cm **£200 - £300**

119 Whitehead ARCA (19th Century), Sheep on a hill, a windmill in the background, signed, watercolour, image 13 x 19 cm **£80 - £120**

120 - 130 Spare Lots

131 A cast-iron sign: 'London and North Western Railway Notice', 46 x 46 cm **£40 - £60**

132 A cast-iron sign: 'Rhybudd', 43 x 65 cm **£50 - £80**

133 A cast-iron sign: 'London and North Western Railway Caution', 49 x 65 cm **£60 - £80**

134 A cast-iron sign: 'Great Western Railway Notice', 54 x 77 cm **£60 - £80**



135



139

135 A boxed Wrenn OO/HO W2240 2-8-0 Class 8F LNER locomotive **£50 - £70**

136 Two boxed Wrenn OO/HO W2231 0-6-0 Diesel Electric Green B.R. locomotives (2) **£50 - £70**

137 A boxed Trix Trains 'Britannia' 70000 locomotive **£30 - £50**

138 A boxed Mainline Railways Type 4 1C0-C01 Diesel Locomotive together with a Dapol J-94 0-6-0 locomotive (2) **£40 - £60**

139 Three boxed Lima Models diesel and steam locomotives (3) **£60 - £80**

140 A group of seventeen boxed Mainline Railways OO Gauge rolling stock (17) **£80 - £120**

141 A group of eight boxed Lima Models OO Gauge carriages including a Railway Car (8) **£50 - £80**

142 A group of sixteen boxed Airfix and Wrenn wagons/rolling stock (16) **£60 - £80**

143 - 199 Spare Lots



Works of Art & Silver



207 (pt)



208 (pt)

200 Six albums containing approximately six hundred and sixty postcards relating to Venice (6) **£100 - £150**

201 Eight albums containing approximately nine hundred and sixty postcards depicting mainly sailing boats, harbours, quays etc. including a number of Marjorie Bates examples (8) **£150 - £200**

202 An album containing approximately ninety-two postcards depicting sailing boats by Seppings Wright (1) **£30 - £40**

203 Three albums containing approximately two hundred postcards relating to Stratford-upon-Avon and Shakespeare by Marjorie Bates, Gordon Home, Will Corbett, Edward Fox etc. (4) **£60 - £80**

204 Five albums containing approximately four hundred and ninety postcards relating mainly to snow, skiing, Alpine, Canadian and similar scenes (5) **£100 - £150**

205 An album containing approximately one hundred and twenty postcards 'From Shakespeare's Birthplace to his Grave, a Trip through Stratford-upon-Avon', together with an album of mainly Oilette postcards on a similar theme (2) **£40 - £60**

206 Four albums containing approximately three hundred and forty postcards mainly relating to the Stratford-upon-Avon Memorial Theatre and the fire in 1926 (4) **£80 - £120**

207 Eleven albums containing a large quantity of postcards relating to Stratford including Shakespeare's House, Memorial Theatre, The Guild Chapel and Grammar School, Anne Hathaway's Cottage etc. (11) **£200 - £300**

208 Fourteen albums containing a large quantity of postcards relating to Stratford including Anne Hathaway's Cottage, The Garden at Shakespeare's House, The Norman Bridge, Godwin Bennett examples etc. (14) **£200 - £300**



211

209 Twelve albums containing a large quantity of postcards relating to Stratford including The Harvard House, Knott Garden, River Avon, New Shakespeare Memorial Theatre, Mason Croft, Miss Marie Corelli's Gondola etc. (12) **£200 - £300**

210 A pair of Black Forest style carved treen wall brackets, each modelled with a stag's head on a naturalistic background, w. 31 cm, h. 34 cm (2) **£80 - £120**

211 In the manner of Pierre-Jules Mene, a bronze figural group modelled as three greyhounds, unsigned, h. 26 cm, w. 28 cm **£300 - £400**

212 George Minne (1866-1941), a bronze sculpture modelled as a nude figure with interlocking arms, 'Baigneuse [Bather] IV', signed and dated 1938, h. 36 cm **£1000 - £1500**

213 A pair of late 19th century French cold-painted spelter busts modelled as ladies wearing hats and fashionable dresses, on marble plinths, each impressed 'Deschamps', h. 24 cm **£100 - £150**

212





214

214 A bronze sculpture modelled as a pheasant and chicks, signed Ben, on a later oak plinth base, w. 50 cm, h. 52 cm **£200 - £300**

215 Jim Lewk (French-American), a copper model of a ship wrecked on a rock, on a stone base, signed 'Lewk', w. 28 cm, h. 29 cm, together with another smaller by the same sculptor (2) **£200 - £300**

216 An early 20th century sculpture modelled as two birds staining on a wooden base, the base with a brass presentation plaque: 'Presented By Richard Haughton Esq. City Chamberlain June 7th 1922', h. 31 cm, w. 34 cm **£100 - £150**



219

217 A mid-19th century rosewood tea caddy of sarcophagus form on bun feet, the interior with two mahogany detachable cannisters and a later central mixing bowl, 28 x 16 x 16 cm **£50 - £70**

218 A Schuco wind-up automaton modelled as a figure playing a violin, h. 12 cm **£30 - £50**

219 An early 20th century perfume bottle modelled as a monkey with fully-jointed body, attributed to Schuco, seated on an associated chair **£50 - £80**

220 A late 19th century Indonesian keris or kris with a carved figural bone handled modelled as a creature with bared teeth and a simple brass sheath **£50 - £70**

221 A late 19th century Indonesian keris or kris with a carved figural handle, rosewood cross-section and brass relief decorated sheath **£40 - £60**

222 A late 19th century Indonesian keris or kris with a carved handle and metalwares mount, the sheath with a sweeping hand guard **£60 - £80**



224



228

223 A late 19th century Indonesian keris or kris with a carved handle, metalwork banding and rosewood sheath **£30 - £50**

224 A steel push dagger or katar, blade 32 cm, with the associated sheath **£50 - £100**

225 Caleb John Timms Archive: Articles of Apprenticeship to Alfred Herbert Ltd., letter from Shrubland Street Boys School (Leamington Spa), War Service Badge covering note, First World War pair of War & Victory Medals awarded 57332 Pte C J Timms Royal Warwickshire Regt. together with a West End Watch Co. wristwatch awarded to Capt. C.J. Timms 1943, an album of photographs, Indian Army Emergency commission for Second Lieutenant dated 1942, Thos. Cook & Son Calcutta voyage label etc. **£120 - £150**



229

226 A Third Reich swastika and eagle pennant together with one similar patch and a skull & crossbones patch (3) **£60 - £100**

227 A Third Reich NSDAP armband together with a Hitler Youth armband (2) **£100 - £150**

228 A 19th century 'Arrest The Murderer' bounty notice, dated February 1st 1853, framed and glazed, total 20 x 43 cm **£50 - £80**

229 A 19th century French repeater carriage clock, the movement striking on a gong, stamped B, possibly Brunelot, the enamelled dial with Roman & Arabic numerals over a secondary dial, in a brass and five-glass case of typical form, h. 19 cm incl. handle **£200 - £300**



234



235

230 A Kashmiri papier mache desk or writing set including a tray, letter holder, pen stand and two containers, each decorated with flowers (5) **£50 - £70**

231 An Arab sword, the white metal handle and scabbard intricately decorated with bands of flowering vines, blade l. 79 cm **£80 - £120**

232 A group of Victorian papier mache including a large tray in the manner of Clay, 65 x 50 cm, a card tray with swing handle, two crumb trays and a 'cabinet' plate (5) **£50 - £70**

233 A contemporary stick stand containing eight various late 20th century walking sticks and canes including four with moulded animal head pommels (9) **£40 - £60**

234 A 'Shellmex' glass petrol pump globe by Hailware, stamped 'Property of Shell-Mex & B.P Ltd Returnable on Demand to inside neck, h. 44 cm **£300 - £500**

235 A blue 'Super Shell' glass petrol pump globe by Hailware, stamped 'Property of Shell-Mex & B.P Ltd Returnable on Demand' to inside neck, h. 44 cm **£300 - £500**

236 A pair of cast metal 'Shell' wall plaques relief decorated, 26 x 25 cm (2) **£50 - £70**

237 A German full-size violin with a twin-part back, bearing a paper label 'Copy of Antonius Stradivarius Made in Germany', within a later case with two bows **£60 - £80**

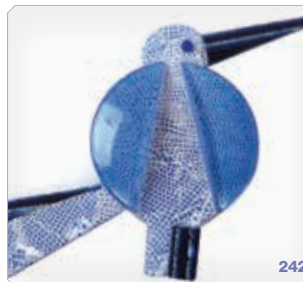
238 An early 20th century European full-size violin with a twin-part back, within a later case with bow **£40 - £60**



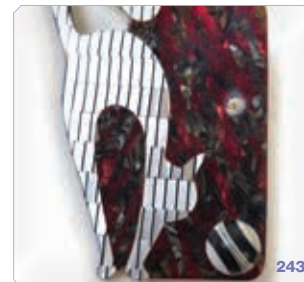
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243



245

239 A group of three French brooches by Lea Stein, each modelled as a fox, signed to the fixings (3) **£100 - £150**

240 A group of two French brooches by Lea Stein, each modelled as a cat, signed to the fixings (2) **£60 - £80**

241 A group of two French brooches by Lea Stein, each modelled as an owl, signed to the fixings (2) **£60 - £80**

242 A French brooch by Lea Stein modelled as a stylised bird, signed to the fixing **£30 - £50**

243 A French brooch by Lea Stein, modelled as a cat chasing a ball of wool, signed to the fixing **£30 - £50**

244 A French brooch by Lea Stein, modelled as a hat and stick, signed to the fixing **£30 - £50**

245 A French brooch by Lea Stein, modelled as a stylised Art Deco face on a red ground, signed to the fixing **£40 - £60**

246 A group of three French brooches by Lea Stein, modelled as a sailor, a lady and a Native American Indian, signed to the fixings (3) **£100 - £150**

247 A group of two French brooches by Lea Stein, modelled as a bug and a tortoise, signed to the fixings (2) **£60 - £80**

248 A Canadian 'Eskimo Art' carving modelled as two seals, numbered 14031 to the base, 18 x 10 cm **£40 - £60**

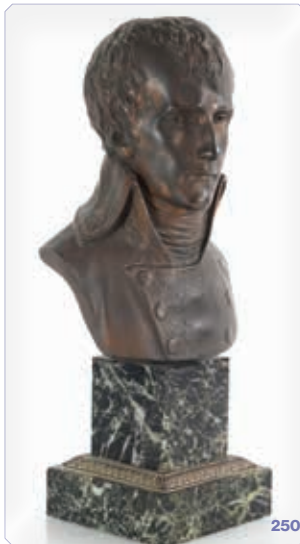


249 An album containing three-hundred and fifty postcards and six beer mats, mainly risqué, seaside and humour **£250 - £300**

250 After Pierre Cartellier (French, 1757-1831), a bronze bust modelled as 'Bonaparte 1st Consul', on a stepped marble and metal mounted plinth, h. 31 cm **£300 - £500**

251 Hermès 'Pierres d'Orient et d'Occident' silk scarf, designed by Zoe Pauwels, with bird and flower decoration with a black background with red border, 90cm x 90cm with original Hermès box and ribbon **£60 - £80**

252 A late 19th century French carriage clock, the movement striking on a gong, the enamelled dial with Arabic numerals within a brass and four-glass case with bowed surface, h. 12 cm **£70 - £100**



253 A late 19th century repeater carriage clock, the movement striking on a gong, the enamelled dial with Roman and Arabic numerals, within a brass and five-glass case, on bun feet, h. 18.5 cm incl. handle **£120 - £150**

254 A 20th century carriage timepiece by Mappin & Webb, the enamelled dial with Roman numerals, within a brass and five-glass case, h. 15.5 cm incl. handle **£40 - £60**

255 A 20th century carriage timepiece by Matthew Norman, London, the enamelled dial with Roman numerals, within a brass and five-glass case, h. 15 cm incl. handle **£40 - £60**

256 - 259 Spare Lots



260 An Edward VII silver presentation spoon, London 1902, R.H. & Sons, 117 grams **£80 - £120**

261 A collection of forty-five silver tourist/presentation spoons, various dates and makers, approx. 620 grams, together with a silver-topped dressing table container (46) **£250 - £300**



262 A George VI silver four-piece tea set, Birmingham 1940, total weight approx. 1,520 grams **£600 - £800**

263 A George VI silver christening mug, Birmingham 1943, **292** grams **£120 - £150**

264 A silver dish inscribed 'August 193-1962', London 1942, di. 15 cm, 187 grams **£80 - £120**

265 A George V silver jug or creamer, Sheffield 1910, together with silver spoons and napkin ring, total 199 grams (8) **£100 - £150**

266 A group of silver including a christening mug, Birmingham 1925, together with a George III spoon, London 1794, a fork, a set of six spoons, three napkin rings and a bangle, total 381 grams (13) **£180 - £220**





267



269



270

267 An 18ct gold half-hunter pocket watch, Sheffield 1908, total weight 68 grams, together with an open-faced pocket watch stamped 'K18' (2) **£600 - £800**

268 An Edwardian silver punch bowl with two lion mask handles on a raised foot, London 1907, approx. 1180 grams, with an ebonised plinth **£500 - £800**

269 An 1884 gold half-sovereign, young Victoria head, 3.95 grams, with a coin pouch **£250 - £300**

270 A 2015 gold 'Magna Carta' full sovereign, cased with PCGS label **£500 - £700**

271 A small group of silver jewellery including a ring, necklace, cross on chain and earrings (5) **£30 - £40**



268



272



274

272 A Victorian silver combined vesta case and cheroot cutter by Alfred Taylor, Birmingham 1854, 28.7 grams **£60 - £80**

273 An 1859 silver florin, young Victoria head, 11 grams **£50 - £80**

274 Three silver and part-silver crowns including 1887, 1889 and 1937 together with nine further commemorative crowns (12) **£100 - £150**



276

275 A group of coinage and banknotes including proof sets, foreign, 217 grams of 500 grade silver, silver threepennies etc. (Qty) **£80 - £120**

276 A Dunhill 'Tallboy' silver-plated lighter together with a 'Parker Roller Beacon' (2) **£100 - £150**

277 An Irish silver sugar shaker by West & Son, Dublin 1909, 120 grams, together with an Irish spoon by W Cumming, Dublin 1829 (2) **£80 - £120**

278 A George V silver sugar sifter by E. Viner, Sheffield 1936, 105 grams, together with a set of five Kings Pattern teaspoons, Dublin 1821, 137 grams (6) **£100 - £150**

279 A silver pierce-work dish with two handles on four feet, Adie Bros., Birmingham 1927, 403 grams, di. 19 cm **£150 - £200**



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